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Ambito di insegnamento

Co-Production and Citizens Involvement

ARTICOLI SU RIVISTA SCIENTIFICA

MION DALLE CARBONARE P., LUCHETTI M., RURALE A., FANIN E.

The Stepwise Artification Process in Luxury Fashion: Strategic Integration With the Arts and Collaboration With Non-Profit Institutions

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LUCHETTI M., TURRINI A.

It Takes Four to Tango: Designing E-D-I Practices in Cultural Districts

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A new organizational challenge for inclusive theaters: Who will manage the change?

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DI GIOVANNI E., LUCHETTI M., TURRINI A., RAFFI F.

Exploring how accessible cultural practices impact on community development: The case of at the Macerata Opera Festival in Italy

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Multiculturalismo, diversità e strategie di inclusione

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Augmenting the Stage: The Intersection Between AI and Theatre in *Artificial Intelligence in the Cultural and Creative Sectors: Opportunities, Challenges, and Transformations*

ALTRO

MION DALLE CARBONARE P., LUCHETTI M.

Le istituzioni culturali come motore di sviluppo sociale - Cultural institutions as drivers of social development

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LUCHETTI M.

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BORGONOV E., LUCHETTI M., TURRINI A.

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