

Silvia Cinque

Human Resource Management

Curriculum Vitae

Silvia Cinque is Lecturer in Organization and HRM at SDA Bocconi School of Management, and Academic Fellow at the Department of Management and Technology at Bocconi University. At SDA Bocconi Silvia conducts training in Public Speaking, Business Ethics, and Cross Cultural Management. She is also part of the Diversity, Inclusion and Smart Working Lab, where she contributes to exploring questions around diversity.

Working between the academic field and the business practice, she conducts research across the areas of organization and management theory, organizational behaviour, business ethics, business and society, and social theory. Her scholarly interests include identity, power and politics, organizational culture, meaningful work and calling, gender, creative industries, and qualitative methods. She is currently working on three International research projects that respectively address: i) the critical performativity of alternative organizations (e.g. theatre); ii) the construction and the struggles of liminal identities in precarious and ambiguous organizational settings; and iii) the transformations occurring in the workplace, in the era of the #MeToo movement, at the levels of language, policies and practices. For this last project she secured a grant issued by the School.

Her academic work has been published in leading management journals, such as Human Relations (FT50), Management Learning, and Culture and Organization. She also acts as ad-hoc reviewer for Human Relations and Management Learning. Her articles appeared in media outlets such as the Italian newspaper Il Corriere della Sera, and on the magazine SDA Bocconi Insights. She is Visiting Scholar at Lund University School of Economics and Management, Department of Business Administration (Sweden).

Silvia earned an MA in Human Resources and Knowledge Management from Lancaster University (UK) and a PhD in Management from Nottingham University Business School (Russell Group University, UK). Prior to gaining her PhD, she worked for several years as a communication manager in the industry of architecture and design, and as an actress. Next to having an interest in arts, especially theatre and films, Silvia is a solo-hiker and volleyballer.

Publications

- Starkey K., Tempest S. and Cinque, S (2019) Management education and the theatre of the absurd, *Management Learning*, 50, 5: 1-16
- Cinque S., Nybeg D. and Starkey, K. (2020) "Living at the border of poverty": How theater actors maintain their calling through narrative identity work, *Human Relations*, Online First
- Cinque S. and Nyberg D. (forthcoming) Theatre's radical potential: A study of critical performativity, *Culture and Organization*
- Silvia Cinque e Severino Salvemini, "#MeToo: Nelle aziende la strada è ancora lunga", *Corriere della Sera*, 1 febbraio 2020, p. 30
- SODA, B., S. CINQUE - "The role of business schools and business education in a complex society - Il ruolo delle business school e della formazione manageriale in una società complessa" - 2020, SDA Bocconi Insights, Milano, Italy