

# Silvia Cinque

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LECTURER

**Human Resource Management**

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## Biography

Silvia Cinque is a Lecturer in Organization and Management at SDA Bocconi School of Management, where she also holds the position of Dean's Delegate for Diversity, Equity, and Inclusion, and serves as the Coordinator of the DBA Program. Additionally, she is an Academic Fellow at the Department of Management and Technology at Bocconi University. Her areas of teaching encompass organizational behavior, diversity and inclusion, leadership, work ethics, cross-cultural management, and public speaking.

Through her qualitative research work, she focuses on Organization and Management Theory, Business and Society, and Social Theory. Specifically, her research interests include identity, power, organizational culture, meaningful work, gender inequalities, and the creative industry. Her studies have been published in international scientific journals such as *Human Relations* (FT50), *Management Learning*, and *Culture and Organization*. In 2020, she served as a Visiting Scholar at Lund University School of Economics and Management, Department of Business Administration.

Silvia got a Bachelor's degree in Political Science from the University of Bologna, a Master's in Human Resources and Knowledge Management from Lancaster University, and a Ph.D. in Management from Nottingham University Business School. Before pursuing her Ph.D., Silvia worked for several years as a Communication Manager in the architecture and design sector, both in Italy and the UK, and as an actress. In addition to her interest in the arts, especially theater and cinema, she is a solo-hiker and volleyball player.

## Teaching domains

Assertive Communication

Organizational Identity

Conflict Management

Diversity & Inclusion Policies and Practices

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## ARTICLES IN SCHOLARLY JOURNALS

CINQUE S., NYBERG D., STARKEY K.

**'Living at the border of poverty': How theater actors maintain their calling through narrative identity work**

Human Relations, 2021, vol.74, no. 11, pp.1755-1780

CINQUE S., NYBERG D.

**Theatre's radical potential: a study of critical performativity**

Culture and Organization, 2021, vol.27, no. 2, pp.115-131

STARKEY K., TEMPEST S., CINQUE S.

**Management education and the theatre of the absurd**

Management Learning, 2019, vol.50, no. 5, pp.591-606

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## ARTICLES IN NATIONAL/INTERNATIONAL NEWSPAPERS

CINQUE S., SALVEMINI S.

**#MeToo: Nelle aziende la strada è ancora lunga**

Il Corriere della Sera, 1 February, 2020

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## OTHER

CINQUE S.

**Humor in the workplace? Sure, but for women not so much...**

2022, SDA Bocconi Insight - Podcast, Milano, Italy

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## Grants & Honors

A grant to finance an International project on how the #MeToo movement has been impacting organizations at the level of language, policies and practices. - SDA Bocconi School of Management , 2020

A grant to finance a SDA Bocconi internal project to understand how the subject of "business ethics" is currently being perceived by the School, to what extent it is engaged by the School in relation to other global top business schools, and through which innovative methodologies can be taught today. - SDA Bocconi School of Management , 2020

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