

Francesca Romana Rinaldi

SUSTAINABILITY

ARTICLES IN SCHOLARLY JOURNALS

RINALDI F. R., DI BERNARDINO C., CRAM-MARTOS V., PISANI M. T.

Traceability and transparency: enhancing sustainability and circularity in garment and footwear

Sustainability: Science, Practice and Policy, 2022, vol.18, no. 1, pp.132–141

CAMPOPIANO G., RINALDI F. R., SCIASCIA S., DE MASSIS A.

Family and non-family women on the board of directors: Effects on corporate citizenship behavior in family-controlled fashion firms

Journal of Cleaner Production, 2019, vol.214, pp.41–51

CAMPOPIANO G., DE MASSIS A., RINALDI F. R., SCIASCIA S.

Women's involvement in family firms: Progress and challenges for future research

Journal of Family Business Strategy, 2017, vol.8, no. 4, pp.200–212

CORBELLINI E. P., RINALDI F. R.

Se il prodotto tessile diventa marchio

Economia & Management, 2017, no. 1, pp.69–78

RINALDI F. R., PANDOLFINI G.

Lo sviluppo della moda sostenibile: one size doesn't fit all

Economia & Management, 2015, no. 6, pp.36–50

CORBELLINI E., RINALDI F. R., ROTA A.

Il brand Milano attraverso la moda e il design

Economia & Management, 2011, no. 1, pp.75–98

RESEARCH MONOGRAPHS

RINALDI F. R., TESTA S.

L'impresa moda responsabile. Nuove strategie per le catene del valore sostenibili e circolari. II Ed.

Egea, Milano, Italy, 2022

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EDITED BOOKS

LUNGHI C., RINALDI F. R., TURINETTO M. (EDS.)

What's fashion? it's method!

Bocconi University Press - BUP, Milano, Italy, 2018

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RINALDI F. R.

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Out of Fashion(Ed), Connecting Cultures Editions, pp.184–192, 2017

RINALDI F. R.

Communicating fashion in the new era: understanding social media and corporate social responsibility in *Fashion Management*

A. Schramme, T. Moerkerke, K. Nobbs(Ed), Lannoo Campus, pp.75–100, 2014

CASES IN INTERNATIONAL CASE COLLECTIONS

D'AMATO I., RINALDI F. R.

Ingredient Branding & Supply Chain Transparency in the Jeanswear Industry: The ISKO (TM) Case

2016, The Case Centre, Great Britain

OTHER

RINALDI F. R.

Traceable and sustainable: the must haves of future fashion

2022, SDA Bocconi Insight - Podcast, Milano, Italy

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Lunga vita all'abito e al suo riciclo

2014, Via Sarfatti 25, Italy

PREFACES, POSTFACES, SHORT INTRODUCTIONS

RINALDI F. R.

Prefazione in *Nulla è come sembra: Fenomenologia della comunicazione della moda 3.0*

P. Vee, M.T.Moschillo, M.Bisognin(Ed), A To Vee S.a.s., 2014
